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**Third Trimester Final Exam Review Guide**

**ELA 7**

**Directions:** In order to be best prepared for the end of third trimester final exam, review the documents, texts, and learning targets studied based on our classroom work. The exam will cover both the knowledge and application of the Elements of Fiction, Literary Terms, as well as the genre studies of **Mythology**, **Drama, Biography, Autobiography, and Memoir,** and **Mystery. The final exam will be worth 45 points, with several points based on application of the above studies.** You must study and prepare from the notes and texts studied, but no notes will be used during the actual exam.

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| **Final exam schedule will be as follows:**  **Monday, June 13: 1st hour exam (full day of school)**  **Tuesday, June 14: 2nd, 3rd, 4th hour exams (modified half day schedule)**  **Wednesday, June 15: 5th, 6th, 7th hour exams (modified half day schedule)** |

**Elements of Fiction**: You need to review definitions of all terms and be prepared to show your understanding of these terms by matching definitions to the terms. Remember that these terms have been reviewed, studied, and applied all year, so this is your opportunity to show your strength in this area. These terms will be used repeatedly throughout your 8th grade year as well, so a strong understanding is essential.

**Literary Terms:** You will need to review the following terms below.

* Types of irony—both their definitions and be prepared to apply these to known text examples we studied in class. Look for close reading notes taken in class on your text to help you.
* Denotative and Connotative meanings of words—again, you need to know the definitions of these terms, but be prepared to apply them to examples given.
* Allusions—review the definition of an allusion and be prepared to apply this to an example from text examples we studied in class. Look for close reading notes taken in class on your text to help you.
* Foreshadowing—review the definition as learned from both our study of literary terms and in our mystery unit.
* Symbol—review the use of symbols in connection with Greek Mythology, particularly why certain symbols were used to represent certain gods and goddesses.

**Genre Studies:** In addition to reviewing the stories themselves, you will need the following documents to help you review the necessary information as you prepare:

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| Concept Maps:  **Mythology**, **Drama**, **Biography, Autobiography, and Memoir,** and **Mystery** |

* Know the characteristics of each genre studied
* Review focus vocabulary from the Holocaust Vocabulary list (oppressor, bystander, and victim). Be prepared to not only know the vocabulary terms and definitions, but to apply them to examples provided from our Biography, Autobiography, and Memoir readings.
* Review your Holocaust BAM book notes, your Hitler biography notes, your film notes from both “One Survivor Remembers” and “Saving the Children”, and the notes and article “The Boys Who Fought Hitler.”
* Review all Mystery Vocabulary terms, both by matching definitions to the vocabulary terms as well as applying the vocabulary terms to a short mystery story. We practiced applying these terms while reading our independent mystery books, too.

Following our final exam we will complete self-assessments of our reading and writing progress this school year. We will return your writing pieces to you so you can review your progress for the year, and you can bring these pieces home so you can monitor your progress as you continue grow as a writer!