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**Second Trimester Final Exam Review Guide**

**ELA 7**

**Directions:** In order to be best prepared for the end of second trimester final exam, review the documents, texts, and learning targets studied based on our classroom work. The exam will cover both the knowledge and application of the Elements of Fiction, Literary Terms, as well as the genre studies of **Mythology**, **Drama,** and **Biography, Autobiography, and Memoir. The final exam will be worth 50 points, with over 40 points based on application of the above studies.** You must study and prepare from the notes and texts studied, but no notes will be used during the actual exam.

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| **Final exam schedule will be as follows:**  **Wednesday, March 9: 1st hour exam (full day of school)**  **Thursday, March 10: 2nd, 3rd, 4th hour exams (modified half day schedule)**  **Friday, March 11: 5th, 6th, 7th hour exams (modified half day schedule)** |

**Elements of Fiction**: You need to know definitions of all terms and be prepared to show your understanding of these terms by applying them to the two dramas read:

**A Christmas Carol** **The Monsters are due on Maple Street**

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| **Questions to consider as you prepare:**  Can you identify all parts of the plot for both dramas? Do you know and understand which characters are major characters or minor characters? Who is the Protagonist or Antagonist? Do you know the themes of these dramas? |

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| **Additional considerations as you prepare:**  When studying point of view, you will be asked to identify which point of view is present in different text examples. To prepare, you must first recognize the differences amongst the four types of point of view, and then see if you can determine the point of view to both known and unknown text examples. |

**Literary Terms:** You will need to review the following terms below.

* The three types of irony—both their definitions and be prepared to apply these to unknown text examples
* Denotative and Connotative meanings of words—again, you need to know the definitions of these terms, but be prepared to apply them to examples given
* Allusions—review your Greek mythology allusions power point notes for the Greek myth reference, the allusion examples, and what it means today.

**Genre Studies:** In addition to reviewing the stories themselves, you will need the following documents to help you review the necessary information as you prepare:

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| Concept Maps: **Mythology**, **Drama**, and **Biography, Autobiography, and Memoir**  Drama Power point notes  Monsters are due on Maple Street Conflict notes  Monsters are due on Maple Street Scapegoat Activity  Joyful Noise poetry notes  Dictionary Vocabulary from both dramas studied |

* Know the characteristics of each genre studied
* Know the four types of conflicts and multiple examples of them from the drama **The Monsters are due on Maple Street**
* Review the four types of character’s speech in drama and be prepared to apply by identifying examples from the dramas we read in class
* When studying dictionary vocabulary, be prepared to apply the definitions to actual examples from the text in both dramas we read in class
* Be prepared to show why the four characters in **The Monsters are due on Maple Street** were identified as scapegoats. What was the source of conflict that caused neighbors to point the finger of blame at each of them?
* Be prepared to show your understanding of both valid and invalid conclusions drawn in the drama **The Monsters are due on Maple Street**
* Based on the poetry collection **Joyful Noise**, be prepared to explain how the use of repetition of sounds and a poem’s structure contribute to the meaning of the poems we read and presented in class